



## CHAPTER 19

CREATED AND WRITTEN BY

CREATED AND WRITTEN BY  
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**YOU'RE  
TAKING ME  
WHERE?!**





YOU SAID  
YOU WERE  
SEARCHING  
FOR YOUR  
NIECE!

WE  
ARE. SHE AND  
SEVERAL OTHERS  
FROM OUR  
COMMUNE.



HELL WOULD  
HE BE AT THE  
MINISTRY?







THE NETHERS  
THAT TOOK HIM  
OFFERED ME  
PROTECTION FROM  
THE MINISTRY IF I  
SPIED. THEY WERE  
COLLECTING THE  
STRONGEST DENTS  
THEY COULD  
FIND.



JESUS  
CHRIST, WHAT  
HAVE I GOTTEN  
MYSELF INTO?

WE CAN  
TAKE YOU TO A  
NEARBY COMMUNE IF  
YOU'D PREFER. WE OWE  
YOU THAT MUCH. I'M  
SORRY, DAVID, BUT WE'RE  
HEADING FOR OLD  
NEW ORLEANS.



AND WHAT  
THE HELL ARE  
YOU PLANNING ON  
DOING ONCE YOU

GET THERE?

I WAS  
THINKING YOU  
COULD HELP US  
WITH THAT.





HOW  
SO?



YOU SAID  
MILES CONTACTED  
THE MINISTRY AS SOON  
HE RECOGNIZED



ELEANOR.

SEEMS A  
BIT ODD THAT  
A COMMUNE SO FAR  
OFF THE GRID WOULD  
BE ABLE TO REACH  
OUT TO THEM SO  
QUICKLY.





A comic book panel with a dark, industrial background. In the foreground, the back of a man's head with dark hair is visible. In the background, there is a grid of small, yellow, stylized figures. Two speech bubbles are present: one on the left and one on the right.

...WE'VE  
DEALT WITH  
THEM FOR  
YEARS. WELL,  
MILES HAS.

YOU  
WORK WITH  
THEM?



LOOK, I'M  
NOT PROUD  
OF IT, ALRIGHT?  
IT KEPT US  
SAFE.

WE  
PROVIDED THE  
MINISTRY WITH  
INFORMATION,  
RESOURCES, AND  
WHATEVER THEY  
NEEDED.





IN RETURN  
THEY PROMISED  
TO LEAVE US  
ALONE.



WOULD YOU BE  
ABLE TO CONTACT  
THEM WITH OUR  
EQUIPMENT?

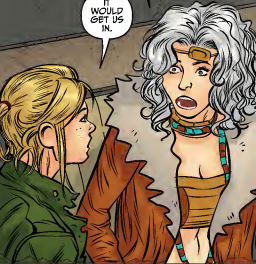
AND  
DO WHAT?  
ASK FOR A  
TOUR?!





*ELEANOR...*

IT  
WOULD  
GET US  
IN.



A comic book panel with a grey, textured background. In the bottom left corner, the top of a man's head with dark hair is visible. To his right is a red fire extinguisher with a silver handle and nozzle. A speech bubble originates from the man's head.

WHAT  
ABOUT THE  
HUNDREDS OF  
SOLDIERS  
INSIDE?

A comic book panel with a grey, textured background. A doorway or opening in a wall is visible in the upper right. A speech bubble originates from the bottom right.

WE'VE BEEN  
FIGHTING THE MILITIA  
FOR YEARS. IT'S THOSE  
NETHERS THAT I'M  
WORRIED ABOUT. THEY'RE  
STRONGER THAN US,  
AND THEY KNOW  
WHO WE ARE.





A comic book panel featuring two characters in the foreground. On the left, a character with curly red hair and blue eyes, wearing a light blue button-down shirt, looks towards the right. On the right, a character with blonde hair and freckles, wearing a green jacket over a red and black striped shirt, looks forward. The background is a wall made of grey stone blocks, with a grid of yellowish-brown boxes or crates mounted on it. Two speech bubbles are present: one from the red-haired character on the left and one from the blonde character on the right. The art style is typical of modern comic books, with bold lines and a muted color palette.

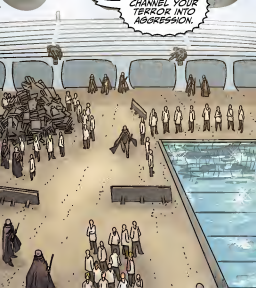
...AN  
AMBUSH  
FOR AN  
AMBUSH?

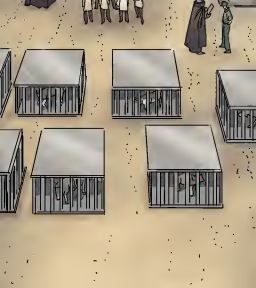
TIME  
TO MAKE  
YOURSELF  
USEFUL,  
JAMIE.





CHANNEL YOUR  
TERROR INTO  
AGGRESSION.









SHE  
WANTS US TO  
USE NETHER.  
FIGHT IT,  
COLIN.



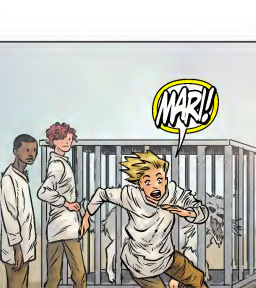
THIS IS  
INSANE.

JUST  
USE THE  
ELEMENTS  
AROUND  
YOU.









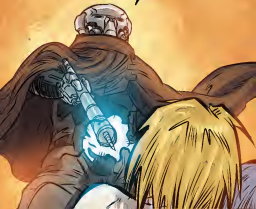




**PLEASE!  
PLEASE  
STOP!**

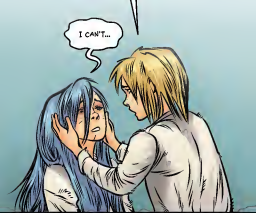


**BACK  
AWAY,  
DENT!**





**MARI!**  
MARI, LISTEN  
TO ME. YOU  
NEED TO DO  
WHATEVER THEY  
TELL YOU.



MARI,  
**PROMISE**  
ME YOU'LL DO  
WHAT THEY  
SAY.

SOMEONE  
WILL COME  
FOR US. I  
KNOW IT.











